AMATEO - European network for creative participation in cultural activities and HRVATSKI SABOR KULTURE – Croatian cultural Association

Connect, Influence, Inspire - Models, Practice and Policy in Creative Participation - the 9th AMATEO Conference and General Assembly

19th to 21st May 2016
Vrsar
Croatia
Welcome to the 9th Amateo Conference and General Assembly

Connect - Influence - Inspire - Models, Practice and Policy in Creative Participation

The Conference ‘Connect - Influence – Inspire’, will consider the role of creative participation in the arts in society in general and in particular in a rapidly changing Europe.

We will focus on how cooperation and networking can be used as tools to deal with the challenges faced by participatory arts organisations. We will look at ways of convincing policy-makers of the value of creative participation and how networking with European partners can increase the impact of successful regional and national projects. With speakers and models from across Europe and opportunities to share ideas and seek out partners for projects, the 2016 AMATEO Conference is an excellent opportunity for all cultural professionals in the participatory arts.

Project fair at AMATEO Conference

As part of the conference we are inviting you to take part in an open forum project fair where different countries will be given the opportunity to share ideas for new projects, to talk about successful projects that might have a new life with different partners. These may include projects that have inspired communities, influenced policy makers, be good examples of regional and/or international cooperation or innovative ideas that you wish to share...

Come and spend some spring days with AMATEO on the Adriatic Coast; make Connections, learn how to Influence and be Inspired!
Programme

Day 1 – Thursday May 19th

Welcome to the AMATEO Conference & Keynote Address

HOTEL PINETA

15.30 – 16.30 Registration time

RESTORAN PIVNICA RESORT BELVEDERE

17.00 – Welcome Drink - Opening of the 9th Amateo Conference
(in the presence of regional and local government and media)

Dražen Jelavić (General Secretary of Croatian Cultural Association)
Aled Rhys-Jones (President of Amateo - European Network for Active Participation in
Cultural Activities)
Tomislav Popović (Maistra d.d.)
Valter Flego (Istrian County - Istarska županija)

HOTEL PINETA

17.30 - 18.00 Keynote speaker: Jim Tough (Saltire Society
http://www.saltiresociety.org.uk/) former Chief Executive Arts Council of Scotland.

18.00 – 18.30 – Vladimir Torbica (the Head of Culture Department of Istria region) – Models
of financing culture associations in Istria

19.00 - Dinner and Free time
Day 2 – Friday May 20th

HOTEL PINETA

Participatory arts organisations, networking and cultural policy

CONNECT:
Participatory arts in organisations (10.00 – 12.00)

10.00 – 10.15 - Dražen Jelavić (General Secretary of Croatian Cultural Association) – Amateur arts in Croatia – organisation and models in practice

10.15 – 10.30 - Igor Teršar (Director of JSDK) – Amateur arts in Slovenia – networking, good practices and international cooperation

10.45 – 11.15 - Goranka Horjan (Director of the Ethnographic Museum Zagreb) Forum of Slavic Countries – short presentation of the Forum and highlight a project Craftattack – Croatian-Slovenian cooperation [http://fsk.si/?lang=en]

11.15 – 11.45 - Project fair: CONNECT
Presentations of projects from participants and AMATEO members
Nikolina Radmilo (KUU Mosor Gata) - Cultural Sustainability through a Century of Amateur Theatre (Connection of Culture, Sustainability and Tourism on the example of Gata)

Lunch

INFLUENCE:
Cultural institutions, networks and cultural policy (14.00 – 17.45)

14.00 – 15.00 Institute for Development and International Relations (IRMO) [http://www.irmo.hr/en/]
Dr. Nina Obuljen Koržinek (Department for Culture and Communication); Moving Towards Explicit Policies: ‘Access to Culture’ in Croatian Cultural Policy // ICCPR 2014 8th International Conference on Cultural Policy Research
Dr. Aleksandra Uzelac (Department for Culture and Communication); Cultural Networks in the Network Society

Coffee break

Mr. Peeters will make a presentation on the network and talk about how they connect participatory arts with institutions and how they influence cultural policy. Followed by a short question and answer session.

Daphne Wassink (European Choral Association - Europa Cantat [http://www.europeanchoralassociation.org/])
Ms Wassink will give a background to the organisation and explain the tri-annual festival and artistic/educational aims of the festival. She will also present results from their EU cooperation project VOICE:
17.00 – 17.30 Wies Rosenboom and Piet Roorda (LKCA Netherlands) 
‘Ishow’, Art by everyone - a campaign about active cultural participation and amateur arts - the new Platform Promotion and the new concept that will replace the Week of the Amateur Arts in the Netherlands – workshop

17.30 – 17.45 Project fair: INFLUENCE
Presentations of projects from participants and AMATEO members

18.00 – 19.00 - Dinner

CHURCH OF ST. MARTIN IN VRSAR
20.00 – 21.00 Concert: FAKS Festival, Vrsar: Cwmbach Male Choir
www.cwmbachmalechoir.co.uk

Day 3 – Saturday May 21st

HOTEL PINETA

INSPIRE:
Good practice – Projects & results (10.00 – 12.00)

10.00 – 10.15 – project fair: INSPIRE - Presentations of projects from participants and AMATEO members

AKKS / Danish Theatre organisation DATS – (a visibility project in 2012.) - best practice cases from the amateur world in Denmark emphasising the benefits of the activities for both the individual and society
www.amakult.dk

10.15 – 10.30 - Ljiljana Breulj Štimac (Government of the Republic of Croatia Office for Cooperation with NGOs) – Europe for Citizens 2014-2020 presentation

11.00 – 12.00 – Hans Jørgen Vodsgaard, Interfolk, Denmark - Workshop on the AMATEO Creative Europe network application (this workshop is open to all conference participants)

12.00 – 13.00
Plenary Session and Summing Up Closure of the Conference

Lunch

14.00 – 16.00
AMATEO General Assembly
(the AMATEO General Assembly is open to all AMATEO members (other conference participants may attend as observers).
AMATEO is the European network for creative participation in cultural activities.

AMATEO is a network for enhancing

- Exchange of information, ideas and practice among member organisations
- International cooperation projects (festivals, exhibitions, exchange programmes, etc.)
- Gathering of initiatives for development projects, exchange programmes and support in the search for partners from participating countries
- Joint research into the field of creative participation
- Transnational mobility of people working in cultural activities

In order to achieve the general objectives (encourage intercultural dialogue and gain political support for the importance of creative participation in cultural activities)

- Amateo is working to form alliances with other European organisations (as Culture Action Europe) and
- Advocating for the inclusion of amateur cultural activity in a more specific context in new EU Cultural Programmes

The network consists of 25 member organisations in 13 different European countries. Member organisations all operate on a national or regional level to stimulate creative participation in arts activities.

AMATEO believes that participation in the arts empowers individuals to express themselves freely and develop creativity, taste, self-confidence and understanding. Creative participation is an important tool in developing social cohesion, active citizenship and in building empowered confident communities.

CONTACT

President: Aled Rhys-Jones, Wales, United Kingdom
Vice President: Susan Fazekerly, Denmark
Secretary General: Bieke Vanlerberghe, Belgium
www.amateo.info

Croatian cultural association

Croatian cultural association is a non-governmental umbrella organization for amateur arts in the Republic Croatia which consists of 971 members (cultural-artistic associations) in the fields of music (vocal and instrumental), dance (contemporary and folk), theatre, literature and fine arts. Member associations are united in 12 Croatian County Communities of cultural-artistic associations, the Association of Czechs, the Association of Culture and Art association of the town of Kutina, and the Zagreb Amateur Theatre Stage, as well as individual member associations. This organization brings together more than 80.000 people that are active in our member associations and connected in the network of HSK. Main aim of HSK is to promote and develop all activities of our member associations through our:

- educational programs, regional and national manifestations and projects,
- publishing activities,
- stimulating domestic music creativity (competitions for new compositions),
- ongoing professional and organisational help to individual members,
- Membership in and co-operation with similar European cultural associations (AMATEO, CISM, EUROPA CANTAT, MUSICA MUNDI, National organization for culture of Czech Republic, Republic of Slovenia, Republic of Slovakia, Republic of Hungary and Republic of Romania),
- Selecting choirs, orchestras, folklore, dance and theatre ensembles for participation at international festivals.

Each individual activity of HSK involves a Program Council that is formed among leading artists and professionals in individual field. HSK has its own professional service with 5 permanently employed experts.

CONTACT:

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Maistra d.d., Headquartered in Rovinj, Maistra Inc. was established in March of 2005, having inherited 50 years of experience in the tourism business. The company presently has 10 high quality hotels, 8 tourist resorts and 7 camps situated at prestigious locations in Rovinj and Vrsar, two Istrian tourist centres of exceptional natural and cultural/historic values. The total portfolio capacity amounts to nearly 34,000 guests, resulting in the figures of approximately 5 % of the tourist results of Croatia, and slightly more than 15 % of the tourist results of Istria.

FAKS - Festival of amateur cultural creation

Based on the principle of lifelong learning and love for amateur creativity, FAKS – the Amateur Cultural Creation Festival is an international cultural, educational and entertaining event which unites choir-singing, brass band, dancing and acting festivals and takes place in May each year. In pleasant company, with excellent music and creativity in the air, make your appearance with your choir or brass band, and experience an unforgettable atmosphere releasing your creative energy at these inspiring destinations. During the four-day weekend programme, the Festival participants are in for plenty of music and singing and a memorable experience at destinations of entrancing beauty.

EUROPE FOR FESTIVALS
FESTIVALS FOR EUROPE
EFFE LABEL 2015-2016
About Vrsar, Croatia

The time was slowly passing by and Vrsar, sunlit and bent over the seashore, was living its summers and winters in the same way. Peasants were growing red-greyish vines and silver green olive trees, while fishermen were catching various fish from the blue sea.

There were no tourists here. These sunny, good-natured beauties were waiting. Then awakening happened. The first tourist who had roamed to Vrsar from afar was enraptured by its romanticism, wild and gentle at the same time. When parting, they said to the sun and the sea:” We shall come again!” So they did. And brought their friends with. In this way Vrsar woke up. In this way its beauties were discovered. So the seasons of the sun and the sea have started. The seasons that still last.

To all of you, our dear unknown guests, we wish a pleasant stay under this ancient Istrian sun. Take a good rest and gather new strength for your everyday life. Give yourself up to the sun and the sea, to the green and silence, to purple dusk’s and nights full of stars and moonlight.

Enjoy the fascination and sweetness of this coast and take with you dazzling, unforgettable memories.